### NWIBA High School Honor Band Programs

#### 2012
- Dr. Eric Peterson
  - **Battle Pavane** – Susato arr. Margolis
  - **Radiant Moonbeams** – David Gillingham
  - **King Cotton** – Karl L. King
  - **Cajun Folk Songs** – Frank Ticheli

- Dr. Danny Galyen
  - **National Emblem** – E.E. Bagley
  - **Gulf Breezes** – Christopher Tucker
  - **Undertow** – John Mackey
  - **American Salute** – Gould arr. Wagner

#### 2011
- Dr. Jonathan Alvis
  - **Chorale and Shaker Dance** – John Zdechlik
  - **Arioso** – James Barnes
  - **Gavorkna Fanfare** – Jack Stamp
  - **Troopers Tribunal** – Henry Fillmore

- Dr. Tamy Anglley
  - **Shortcut Home** – Dana Wilson
  - **Abracadabra** – Frank Ticheli
  - **West Highlands Sojourn** – Robert Sheldon
  - **At a Dixieland Jazz Funeral** – Jarad Spears

#### 2010
- Dr. Jay Gilbert
  - **Fanfare of the Bells** – William Gordon
  - **Salvation is Created** – Tshnokov/Houseknecht
  - **Suite Divertimento** – Jay Gilbert
  - **Military Escort** – Bennett arr. Fennell

- Dr. Calvin Hofer
  - **Grand Mesa** – Eric Ewazen
  - **Suite of Celtic Folk Songs** – tr. Tomohiro Tatebe
  - **Dynasty** – Jason Nitsch
  - **American Elegy** – Frank Ticheli

#### 2009
- Dr. William Carson
  - **Montana Fanfare** – Thomas Doss
  - **First Suite in Eb for Military Band** – Gustav Holst
  - **On A Hymnsong of Philip Bliss** – David Holsinger
  - **Spoon River** – Percy Grainger/ed. Carson/Naylor

- Dr. Scott Weiss
  - **The Belle of Chicago** – John Philip Sousa/ed. Byrne
  - **Sorcery Suite** – James Barnes
  - **Nimrod from Enigma Variations** – Edward Elgar/arr. Reed
  - **Whip and Spur** – Thomas Allen/ed. Ray Cramer

#### 2008
- Dr. James Popejoy
  - **Firework** – Jan Van der Roost
  - **Toccata** – Girolamo Frescobaldi/arr. Earl Slocum
  - **Three Sketches for Winds** – Clare Grundman
  - **Strike Up The Band** – George Gershwin/arr. Warren Barker

- Dr. Mark Whitlock
  - **Fanfare and Flourishes** – Jim Curnow
  - **Under the Magical Wing** – David Gillingham
  - **Dusk** – Steven Bryant
  - **Four Norfolk Dances** – Philip Sparke

#### 2007
- Dr. Juan Tony Guzmán
  - **Die Meistersinger** – Richard Wagner
  - **America the Beautiful** – Samuel Augustus Ward/Arr. Carmen Dragon
  - **Danza Final from ballet Estancia** – Alberto Ginastera/Arr. David John
  - **Semper Fidelis** – John Philip Sousa

- Dr. James Saker
  - **Gaudzia Trimitai Marsas** – Jonusas/Arr. James Saker
  - **Sunrise at Angels Gate** – Philip Sparke
  - **Suo Gan** – James Curnow
  - **Mt. Vernon Reverie** – Larry MacTaggart
NWIBA High School Honor Band Programs

2006
Clifford Towner
Kirkpatrick Fanfare – Andrew Boyson, Jr.
Amazing Grace – Frank Ticheli
Courtly Airs and Dances – Ron Nelson
The Crosley March – Henry Fillmore

Dr. David Bohnert
Konigsmarch – Richard Strauss/Arr. Roger Barrett
Perthshire Majesty – Samuel R. Hazo
Handel in the Strand – Percy Granger/Arr. J.P. Sousa
Abram’s Pursuit – David Holsinger

2005
Dr. David Klee
Prelude, Siciliano and Rondo – Malcom Arnold
Sleep – Eric Whitacre
The Mad Major March – Kenneth Alfred
The Sinfonians – Clifton Williams

Dr. Lawrence Mitchell
Beyond the Summit – Brian Balmages
Eisenhower Centennial – James Barnes
Fanfare and Hymn of Brotherhood – Jay Bocook
October – Eric Whitacre

2004
Dr. Peter Wood
Do Not Go Gentle Into That Good Night – Elliot Del Borgo
Sea Songs – Ralph Vaughan Williams
Llwyn Onn – Brian Hogg
March of the Belgian Paratroopers – Pierre Leemans/Arr. Charles A. Wiley

Kevin Kastens
Into the Storm – Robert W. Smith
Fantasy on Sakura Sakura – Ray Cramer
For the New Day Arisen – Steve Barton
76 Trombones – Naohiro Iwai

2003
Dr. Rolf Olson
Romanza – Ralph Ford
March of the Steel Man – Belstarlin
Ponte Romano – Van der Roost
Twilight Dance – Balenger

Jerry Bertrand
Havendance – David Holsinger
Shenandoah – Frank Ticheli
A Slavic Farewell – Agapkin
Africa: Ceremony, Song, and Ritual – Smith

2002
Dr. Craig Hancock
Amazing Grace – Williams Himes/Arr. Luis Maldonado
Florentiner March – J. Fucik
From Whom All Blessing Flow – Ed Huckeby
Bushdance – Ralph Hultgren

Dr. Michael Golemo
Anitschka – Johann Nijs
Manatee Lyric Overture – Robert Sheldon
Prospect – Pierre LaPlante
Marching Trough Georgia – John Philip Sousa/Ed. Golemo
Just A Closer Walk With Thee – Arr. Don Gilis/Ed. Custer

2001
Dr. Timothy McGarvey
Conzensus
Amazing Grace – Frank Ticheli
Shepherd’s Hey
Prelude, Siciliano, and Rondo

Dr. Henry Duitman
The Vanished Army
Homage to Machaut
Finale from Symphony No. 5
NWIBA High School Honor Band Programs

2000
Paul Brizzi
Fantasia on a Hymn of Praise – David W. Moore
Alleluia – Ralph Manuel/Arr. Travis Cross
A Downland Suite – John Ireland/Arr. Ray Steadman-Allen

Steve Colton
Loess Hills Legacy – David W. Moore
March “The Nine” – Soichi Konagaya
Where Never Lark or Eagle Flew – James Curnow
Duke Ellington’s Sophisticated Ladies – Arr. John Edmondson

1999
Dr. Myron Welch
The Dam Busters – Eric Coates
Blessed Are They – Johannes Brahms/Arr. Buhlman
Courtly Airs & Dances (1,4,5,6) – Ron Nelson
Fanfare & Flourishes for a Festive Occasion – James Curnow
On The Mall – Edwin Franko Goldman

Dr. Douglas Nimmo
A Jubilant Overture – Alfred Reed
Let Us Break Bread Together – Thomas Root
Emperata Overture – Claude T. Smith
The Corcoran Cadets – John Philip Sousa

1998
Tom Haugen
Circus Days – Karl L. King
Temple of Zion – Reinke
When Angels Weep – Shaffer
Irish Tune from County Derry

Mark Whitlock
Cenotaph – Stamp
Symphony #1 – Bukvich
Salvation is Created – Tchesnokov
Puszta (mvt. 1&2) – Jon Van Der Roost
His Honor – Fillmore

1997
Dr. Timothy Mahr
Danse Celestial – Robert Sheldon
Hymn & Celebration – Timothy Mahr
Royal Coronation Dances – Bob Margolis
Down an an Country Lane – Aaron Copland/Arr. Patterson

Gary Davis
A Movement for Rosa – Mark Camphouse
Who’s Who in Navy Blue – Sousa/Arr. Byrne
On the Wings of the Chosen – Roland Barrett
Canterbury Chorale – Jon Van Der Roost

1996
Dr. Bruce Ammann
Pathfinders of Panama – Sousa/Arr. Byrne
Old Scottish Melody – Charles Wiley
Dinosaurs – Daniel Bukvich
The Hounds of Spring – Alfred Reed
Themes from Green Bushes – Percy Grainger

Alan LaFave
The Klaxon – Fillmore/Fennell
The Ascension – Robert Smith
Rhosymedre – Ralph Vaughn Williams/Arr. Beeler
Gathering of the Ranks at Hebron – David Holsinger

1995
Dan Peterson
Morning Alleluias – Nelson
Ave Maria – Ballinger
Snakes – Duffy
Trail of Tears – Barnes
Chimes of Liberty – Goldman

Dr. Paula Holcomb
Cajun Folk Songs – Tichelli
Crystals – Duffy
Ye Banks and Braes ‘O Bonnie Doon – Grainger
Gandalf – Johann De Meij
NWIBA High School Honor Band Programs

1994
Jay Kloecker
Where Never Lark Nor Eagle Flew – James Curnow
Salvation is Created – Tschesnekov/Arr. Frank Erickson
Illyrian Dances – Woolfenden
Midway March – John Williams
Incidental Suite – Smith

Dr. Lawrence Mitchell
Gavorkna Fanfare – Stamp
Introduction & Rondo – Akey
Aria Cantabile – Erickson
On A Southern Hymnson – Holsinger
The Gallant 7th – Sousa/Fennell

1993
James McKinney
Australian Up Country Tune – Grainger/Bainum
A Celebration Fanfare – Reed
Concord – Grundman
His Honor – Fillmore

Lee Nelson
Americans We – ed. Fennell
Battle Hymn of the Republic – Arr. Ployhar
Slavonic Folk Suite – Reed
Third Suite – Jager

1992
John Aboud
Flieger March – Dostal/Howard
Selections from Les Miserables – Arr. Barker
Variations on a Korean Folk Song – Chance
Mother Machree – Zdechlik

Jerry Tolson
Second Suite in F – Holst
Punchinello – Reed
Broadway Showstoppers Overture – Arr. Barker
Washington Grays March – Grafulla/Fennell

1991
John Bleuel
Fairest of the Fair – Sousa
Do Not Go Gentle Into That Good Night – Del Borgo
Fanfare for a Celebration – Nelson

Thomas Dvorak
Homage to Perotin – Nelson
Fantasia in G – Mahr
Mayflower Overture – Nelson

1990
Dan Anderson
Strike Up The Band – Arr. Barker
Haven Dance – Holsinger
Old Scottish Melody – Wiley
El Camino Real – Reed
Battle of Shiloh – Barnhouse/Paynter

James McKinney
Nutmeggers – Osterling
Thematic Variations on Dona Nobis Pacem – Sudduth
Londonderry Ballad – Kinyon
Mazama – Chattaway

1989 (snowed out)
Dan Peterson
March, Op. 99 – Prokofieff/Yoder
Incidental Suite – Smith
Hymn of St. James – Clark
Pas Redouble – Saint-Saens/Frackenpohl

James Saker
The Free Lance – Sousa
The Final Covenant – Tull
Four Scottish Dances – Arnold/Jacob
Variations on a Korean Folk Song – Chance
Prelude to Revelry – Jacob
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1988
Lee Nelson
Americans We – Fillmore/Fennell
Toccata – Frescobaldi/Slocum
Court Festival – Latham
God of Our Fathers – Smith

Gary Davis
Emblem of Unity – Richards
Introduction and Fantasia – Mitchell
Salvation Is Created – Tschesnokoff
Yagi-Bushi – Iwai
The Hounds of Spring – Reed

1987
Paula Holcomb
Prelude, Siciliano and Rondo – Arnold/Paynter
Declaration Overture – Smith
A Chorus Line – Hamlisch/Cacavas
His Honor – Fillmore
Laude ala Virgin Maria – Verdi/Buehlman

Myron Welch
The Dam Busters – Coates
Kunihild, Prelude to Act III – Kistler/Barr
National Emblem – Bagley
Slavonic Dances – Dvorak/Johnson
On The Mall – Goldman

1986
Lee Lillehaug
In Storm and Sunshine – Hill
Prelude to Act I from “La Traviata” – Verdi/Falcone
First Swedish Rhapsody – Leidzen
Knightsbridge March – Coates/Yoder
Glenn Meets Wolfgang – Penders
Rossini’s Birthday Party – van Liinschooten
Fandango – Perkins/Werle

Miles Johnson
Black Horse Troop – Sousa
Blessed Are They from “A German Requiem” – Brahms/Buehlam
Sarabande & Polka from the Ballet “Solitaire” – Arnold/Paynter
Chorale & Capriccio for Band – Running
The Movies! – arr. Higgens

1985
Joseph Christensen
The Music Makers – Alfred Reed
Salvation is Created – Tscheskoff/Houseknecht
English Dances (Mvts. III, IV) – Malcolm Arnold
Hosts of Freedom – Karl L. King
Galop – Dmitri Shostakovitch

Ronald Johnson
Greetings of His Faithful Followers – Richard Wagner
Kaddish – W. Francis McBeth
Epinicion – John Paulson
Semper Fidelis – John Philip Sousa

1984
Claude T. Smith
March and Procession of Bacchus – Delibes/Osterling
Juditant Prelude – Smith
Black Water March – Smith
The Sixties – Higgins
America the Beautiful – arr. Smith

James Curnow
Partita for Band – Curnow
I. Pastoral
II. Pantomime

*Commissioned by and for the students and directors of the 29th Annual Northwest Iowa Band Festival

Pearl Fishers Overture – Bizet/Caillet
Spirit of the Guard – Curnow
Strike Up The Band – Gershwin/Barker
Seacliffe Overture – Curnow

1983
Michael Sweeney
Die Wacht am Rhein, Marsch – von Blon/Wiley
Encomium – McGinty
Duke Ellington’s Sophisticated Ladies – arr. Edmondson
Symphonic Triptych – Curnow
An American Tribute – Edmondson
NWIBA High School Honor Band Programs

William L. Ballenger
Chorale and Capriccio – Giovannini
Spring Lake Overture – Ballenger
Irish Tune from County Derry – Grainger
Ragged Rozey – King

1982
Don Marcoullier
Fred Nyline

1981
Randy Kohlenberg
William Byrd Suite I, II, VI – Gordon Jacob
Dance Scene – Michael Hennagin
Jesu, Joy of Man’s Desiring – Bach/Leidzen
Trombone King – Karl King

Clayton Tiede
Black Horse Troop – Sousa
Puchinello – Alfred Reed
Rhosymedre – Ralph Vaughan Williams
Broadway Showstoppers Overture – Arr. Warren Barker
Sinfonia Nobilissima – Robert Jager

1980
Warren Hatfield
On the Mall – Edwin Franko Goldman
Chorale and Shaker Dance – John Zdechlik
Suite for Military Band in F – Gustav Holst
Suite of Old American Dances – Robert Russell Bennett

Amparita Roca – Texidor/Winter

Darwin Walker
Joyce’s 71st New York Regiment March – Boyer/Lake
Symphonic Jubilee (I. Sonata) – Joseph Wilcox Jenkins
Handel in the Strand – Percy Grainger
Down to the Sea in Ships (mvts. I, III, V) – Robert Russell Bennett

1979
Ronald E. Predl
National Spirit – S. E. Hummel
Blue Lake – John Barnes Chance
Irish Tune from County Derry – Percy Grainger
Variations on America – Charles Ives
Pas Redouble – Camille Saint-Saens

Jonathan Ebersole
Purple Pageant – Karl King
Folk Festival – Dmitri Shostakovich
Symphonic Prelude – Alfred Reed
Grace Variants – John Zdechlik
The Sinforians – Clifton Williams

1978
Larry Mitchell
Prelude-Rondo – David Holsinger
Solemn Procession – Strauss/Spinney
The Wiz – Smalls/Lowden
Trumpets Up – W.B. Green

Courtland “Skip” Swenson
Jubiloso – Panerio
Music for a Quiet Day – Malcolm Williamson
La Roquina – W.B. Green
I Do, I Do – Jones and Schmidt/Reed

1977
James G. Hejl
Pageantry – Robert Washburn
Capriccio Concertante – Francis McBeth
Salvation is Created – Tschesnekoff/Houseknecht
Fandango – Perkins/Werle
Home Town Boy – Karl King

Jimmie Howard Reynolds
Sinfonia Nobilissima – Robert Jager
The Huntress – Karl L. King
Finale, Symphony No. 3 – Mahler
Rakes of Mallow, from Irish Suite – Anderson
Broadway Show Stoppers – arr. John Krance
NWIBA High School Honor Band Programs

1976
Gerald Olson
The Silver Quill – arr. Sammy Nestico
Variations of “Jerusalem The Golden” – Charles Ives
Toccata for Band – Leo Kraft
Serenade for Band – William Latham
Symphonic Suite – Clifton Williams

Gary Slechta
Americans We – Fillmore
Variations on a Korean Folk Song – Chance
English Folk Song Suite – Vaughan Williams
MacArthur Park – arr. Holcomb

1975
Reginald Schive
Chester – Schuman
Pharoe Island Dance – Grainger
Variations on America – Ives/Rhoads
Purple Pageant – Karl L. King

Donald Jackson
March Grandioso – Seitz/Reed
Introduction and Fantasia – Mitchell
Elsa’s Procession To The Cathedral – Wagner/Cailliet
An Ellington Portrait – Werle

1974
Ray DeVilbiss
Prelude and Fugue – Houston Bright
Sea Pieces I, III, IV – Edward MacDowell
Emblem of Unity – J.J. Richards
Overture to a New Era – Cesario Giovannini
Incidental Suite – Claude Smith
Caprice – Rex Mitchell
Cole Porter – Robert Bennett

1973
Francis McBeth
Pas Redouble – Saint-Saens/Frankenpohl
Blue Lake – John Barnes Chance
Barnum and Bailey’s Favorite – K.L. King
Popcorn – Kingsly/Werle

The Seventh Seal – McBeth
Emperata Overture – Smith
Masque – McBeth

1972
Edmund J. Marty
Fanfare for Brass Ensemble and Percussion – Alexander Tcherepnin
March of the Magnificents – John Cacavas
Jubilation, An Overture – Robert Ward
Valdres – Hanseen/Bainum
Polka from the ballet, “The Age of Gold” – Shostakovitch/Nelson
Maron, Pastorale, & Fanfare – Albert Cobine
Chroma – Frank Erickson
Procession of the Knights of the Holy Grail from “Parsifal” – Wagner/Houseknecht

1971
Alfred Reed
Drake Relays March – Karl King
A Jubilant Overture – Alfred Reed
Chorale Prelude: So Pure The Star – Vincent Persichetti
Vilabella (Concert March) – Kenneth Williams
A Symphonic Prelude – Alfred Reed
The Fantasticks – Jones-Schmide/Reed

1970
Vaclav Nelhybel
Ceremonial Music – Nelhybel
Toccata – Frescobaldi/Slocum
Scenes from “The Louvre” – Dello Joio
Three Revolutionary Marches – Smetana/Nelhybel
Suite Concertante – Nelhybel
Festivo – Nelhybel
Hands Across the Sea – Sousa

1969
Donald A. Lentz
Toccata – Frescobaldi/Slocum
Phedre – Massenet/Safranek
Suite in F – Holst
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1968
James Coffin
Estampie – Nelhybel
From Heaven Above – Bach/Malin
Chant and Jubilo – McBeth
A Nordic Trilogy – Erickson/Davis/Reed
Man of La Mancha – Leigh/Erickson
Puerto Alegre – Rhoads
West Side Story – Bernstein/Ingram
Burst of Stars March – Thielman

1967
W.B. (Bill) Green
Overture in B Flat – Caesar Giovannini
Red’s White and Blue March – “Red” Skelton
March and Procession of Bacchus – Leo Delibes
Salvation is Created – Tschesnokoff
La Roquina – W.B. Green
Joyant Narrative – W. Francis McBeth
Montego Bay – Sammy Nestico
Ballet du Plaisir – Gustave Charpentier
Bravura March – C.E. Duble

1966
Butler R. Eitel
Invictus – Karl King
If Thou Be Near – Bach/Moehlmann
Finale, The New World Symphony – Dvorak/Leidzen
Danse Persane – Guiraud/Fred
Colonial Song – Percy Grainger
Danzon – Bernstein/Krance
Mary Poppins – Sherman and Sherman/Kostal
Incantation and Dance – John Chance
Bolero – Ravel/Erickson

1965

1964
Frank Piersol

1963
Don Marcouiller
Constellation – Myers
Youth Triumphant – Hadley
Oasis – Kepner
Study in Steel – Samskar
Americans We – Fillmore
Overture in E Flat – Carter
Manhattan Beach – Sousa
Green Willow – Loesser
Fandango – Perkins

1962
Leo Kucinski
Robert “Bob” Lowry – guest soloist
The Conqueror – Teike
Italian In Algiers – Rossini
Clarinet Concerto No. 1 in F minor – C.M. von Weber
Entry of the Gods Into Valhalla – Wagner
Coronet Carillon - Trumpet Trio – Ronald Binge
Beguine for Band – Osser
Diamond Jubille – Karl L. King
Irish Tune from County Derry – Percy Grainger
Shepherd’s Hey – Percy Grainger
Clarinet Royal – David Bennett
Skier’s Waltz – Morton Gould
Dry Bones – Paul Yoder

1961
Clarence Sawhill

1960
Weston Noble

1959
Eric Leidzen
NWIBA High School Honor Band Programs

1958
Alfred Reed
Drake Relays March – Karl L. King
A Festival Prelude – Alfred Reed
   *This was the premier performance of this work in the State of Iowa
Thanks Be To Thee – Handel/Houseknecht
Brighton Beach – William P. Latham
Two Courtly Dances – Rameau/Gordon
Trumpets Up – William Green
   *This was the first ever performance of this work
Li’l Abner Overture – Mercer/DePaul
Trumpet Voluntary – Purcell/Gray
English Folk Song Suite – R. Vaughn Williams
Period Piece – Philip J. Lang
Cowboy Rhapsody – Morton Gould

1956
Frederick Fennell
The Purple Pageant March – Karl King
Zueignung – Strauss/Davis
Burst of Flame March – Richard Bowles
La Fonda – Paul Yoder
Divertimento for Band – Vincent Persichetti
Men of Ohio March – Henry Fillmore
My Fair Lady – Robert Russell Bennett
Saeterjentens Sontag – Bull/Bainum
Col. George S. Howard March – Hermann
   Pecking
Elsa’s Procession to the Cathedral – Wagner/Cailliet

1955
Frederick C. Ebbs
Bach Chorale Prelude – arr. Huffnagle
Thunderbird Overture – Philip Lang
March Forth – Donald Moore
American Folk Suite – Harold Walters
   1. Across the Wide Missouri
   2. The Erie Canal
   3. Black is the Color of My True Lover’s Hair
   4. Whoopie Ti-Yi-Yo
Charter Oak – Eric Osterling
Gypsy Love Song – Herbert/Walters
Barnum and Bailey’s Favorite – Karl L. King
Colorama – Paul Yoder
Stars and Stripes Forever – John Philip Sousa
NWIBA High School Honor Band Programs

DIRECTORS’ BAND PROGRAMS

1994
Curt Ohrlund
A Jubilant Overture – Alfred Reed
The Huntress – Karl King

1993
Rod Shedenhelm
The Sinfonians – Clifton Williams
Mr. Music – Alfred Reed

1992
Greg Forney
With Sounding Trumpets – W. Francis McBeth
Purple Pageant – Karl L. King

1991
Holli Safley
The Golden Dragon – Karl L. King
Barnum and Bailey’s Favorite – Karl L. King

1990
Frank Hoskins
Prelude and Rondo – David Holsinger
National Emblem – Bagley/Fennell

1989 (snowed out)
David Black
Othello, Mvts. I, III, IV – Reed
Purple Pageant – King

1988
Jim Inman
Iowa Centennial March – Karl King
The Universal Judgment – De Nardis-Cafarella

1987
Kevin Linder
Third Suite – Jager
Second Century March – Reed

1986
James Moen
Finale Symphony #3 – Saint-Saens/Slocum
Barnum & Bailey’s Favorites – King/Bainum

1985
Jerry Bertrand
The Huntress – Karl King
Russian Christmas Music – Alfred Reed

1984
Paul Warnex
Cyrus the Great – King
Alleluia! Laudamus Te – Reed