		How many		How many cents							
		cents flat?	In Tune	sharp?							
Low	Е				You will	need	need a partner, pitch tendency sheet,				
	F						a tuner and warm up exercises.				
	F#/Gb				**You w	ill be d	doing this as	signment	t three time	s 1st semeste	
	G										
	G#/Ab				**	Set	tuner to A	A440 .			
	Α				1.)	Fami	Familiarize yourself with all pitches and fingerings				
	A#/Bb					*Use a fingering chart if you need to, the first time.					
	В				2.)	Spend <u>at least</u> 5 minutes in continuous warm up					
	С					with scales, long tones This exercise is effective					
	C#/Db					ONLY following a proper warm up.					
	D				3.)	Woodwinds tune your concert Bb.					
	D#/Eb					Brass & saxes tune your concert F.					
2nd	E				4.)	Start with a deep 4 count breath. Play each pitch					
	F					for 8	for 8 SLOW counts, keeping the pitch solid and				
	F#/Gb					stead	steady. You should <i>not</i> be looking at the tuner.				
	G				5.)	Your	Your partner should watch the tuner and record				
	G#/Ab					your	results.				
	Α					EX.)	H.m.c. flat?	In tune	H.m.c. #?		
	A#/Bb					С	-20				
	В					C#		Х			
	С					D			10		
	C#/Db				6.)	Turn	Turn in dates are as follows:				
	D					Tuesday, September 8th, 2015 (white)					
	D#/Eb					Thursday, October 15th, 2015 (salmon)					
3rd	E					Tue	Tuesday, December 1st, 2015 (lavender)				
	F										
	F#/Gb				7.)	You	will receive a	copy of ea	ach complete	ed exercise to	
	G					place	in your folde	r to refer t	o during reh	earsals.	
	G#/Ab										
	Α				8.)	ALO	ALONG WITH YOUR FINAL PT EXERCISE.				
	A#/Bb					you v	you will hand in a one page paper summarizing				
	В					the re	the results of the 3 PT exercises you completed this				
	С					seme	semester.				
	C#/Db						**Typed, do	uble spac	ed, 12pt fo	nt	
	D				CHECK	K PO	POINTS important for accuracy:				
	D#/Eb					Am I	Am I using performance air?				
	E					1	What vowel am I forming to ensure the best tone?				
	F					1	warm up eno				
	F#/Gb						·				
	G					1					