

**Iowa Bandmasters Association
Wind Band Reading Session
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repertoire.



Iowa Bandmasters Wind Band Reading Session Music for High Schools—Grades 3-4

Fanfare Magnificat – Gary Gackstatter	22170	C. Alan	Gr 3	\$65
				
The Last to Fall - Tyler Arcari	CPS195	Fischer	Gr 3	\$95
				
Molly's Sweet - George H. Rowe	GMM383	Grand Mesa	Gr. 4	\$100
				
Ghosts - Stephen McNeff	MC0062	Maecenas	Gr 4	\$175
				
Der Lehrmeister - Robert Sheldon	3017971	Alfred	Gr 3.5	\$78
				
Music With Chequered Ears - Arpad Balazs	50499685	EMB	Gr 4	\$150
				
Winter Milky Way - Standridge	CPS208	CF	Gr 3	\$95
				
Service Dogs – J.C. Sherman	50100205	LudwigMasters	Gr 3.5	\$85
				

Wind Band Reading Session Personnel

Dr. Mitchell Lutch, conductor

Flute

Dianne Aboud
Rose Kundel*
Erin Mahr
Carissa Stout*

Oboe

Angela Sass*

Clarinet

Carl Collins
Jeff Cook
Molly Engle
John Kahl*
Laura Rodriguez
Kathy Scott*
Kaci Stirling

Bass Clarinet

Carrie Siepel*

Bassoon

Janet Benest*
Gail Bonath*

Alto Saxophone

Brooke Davis
JoAnn Hosch
Jacob Lemons

Tenor Saxophone

Nicholas Enz

Baritone Saxophone

David Kunz

Trumpet

Hans Decker*
Dan Giesinger*
Robert Graziano*
Lynn Lange*
Rich Thimmesch*

Horn

Cristina Deeds*
Joy Lucas*
Jennie McKenna
Chris Truckenmiller*

Trombone

Amy Cook
Josh Deutmeyer*
Pete Drahozal
Rick Eichner*
Fred Lange*

Euphonium

Lisa Knipe
Justin Wells*

Tuba

Brian Kinnan*
Chad Thompson*

Percussion (need 8)

Nic Addelia
David Brown*
Megan Cooney
Jacob Davis
Chris Foster
Phil Kamm
Ann Kamp
Brett Umthun*

**denotes member of the
Central Iowa Wind Ensemble*



A special "Thank You!" to Chris Foster and Griggs Music for their help in supplying some of the percussion equipment for today's session.

Central Iowa Wind Ensemble – Dr. Mitchell Lutch, Conductor and Music Director

The Central Iowa Wind Ensemble is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2002 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005. To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations. The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation the State of Iowa. More information about the CIWE can be found at <http://www.ciwe.org>.



Mitchell Lutch has been the conductor of the Central Iowa Wind Ensemble since 2005. He is Associate Professor of Music and Director of Bands at Central College in Pella, IA where he directs the wind ensemble and pep band, and teaches courses in instrumental conducting, music education and music appreciation. He has also served as the Director of Intersections, the first-year orientation and seminar course. In 2014 he was presented with Central's Hutch Bearce Award for Community Building and Faculty Leadership and in 2012 he was awarded The John Wesselink Outstanding Performance Award. In 2013 he was selected as one of ten faculty members to represent Central College at a Global Education Conference in Spain and Morocco. Dr. Lutch also directs the Grinnell College Symphonic Band.



Some summer reading suggestions
for Band Directors. Scan to see more
details, or go to
<https://bit.ly/2JO1Y1P>



Work-Life Balance for Music Educators—Paul and Ann Kimpton

The Band Director's Guide to Success—Jonathan and Michelle Kraemer

Habits of a Significant Band Director—Scott Rush

Rehearsing the High School Band—Stephen Meyer, et al

Practicing With Purpose—David Kish

Tuning for Wind Instruments—Shelly Jagow

The Winds of Change / Winds of Change II—Frank Battisti

Starting Out Right—Beginning Band Pedagogy—J. Si Millican

Conducting Business—Leonard Slatkin

Leading Tones—Leonard Slatkin



To download a listing of other 2017 band works for all grade levels recommended by Jeff Girard, go to <https://bit.ly/2IldZPk> or scan this QR code. This will download a Word file - click on any title to hear the piece.



Jeff Girard is a wind band specialist who has been working with wind band literature for 20 years now. Formerly of Shattinger Music, he's particularly adept at tracking down hard to find, obscure and foreign wind band titles, as well as finding the hidden gems amongst all the hundreds of new wind band works published each year. He also directs a local community band, BandTogether, and publishes The Wind Band Report, a newsletter detailing new repertoire and resources for the wind band conductor.