

**SEIBA Meeting Minutes  
Summer Meeting  
Iowa River Power Company  
Iowa City, IA  
Tuesday, July 26, 2005**

**Call to Order**

The meeting was called to order at 1:15 p.m. by President Jane Triplett

**Secretary's Report**

Minutes from May 13, 2005 were distributed and reviewed. A change was noted on page two of Junior High Affairs from "Joe's Publishing" to "KJOS Publishing"  
Minutes were then approved by all present

**Treasurer's Report**

Mary Andersen presented budget report 2004-2005

Current Balance is \$13,114.38

Plan in Old Business is to use the 2004-2005 budget for the 2005-2006 year, attempting to correct the money loss in the Concert Band Festival from 2004-2005

High School Honor Band Commission from Bill Ballenger in the amount of \$5000.00 is set and covered by Honor Band Money taken in

Pam DeBoer questions negative indicator in Junior High Solo/Ensemble Contest budget. Money is accurate, just a typo

Accuracy of mileage payment for judges questioned, rate is \$.25 per mile. Concerns raised that state pays \$.34 per mile.

Motion to pass 2004-2005 budget by Jane Triplett, budget approved.

**SEIBA Committee Reports**

*Mentorship* - Dorothy Jacobi (not present) Discussion of locating and contacting new directors in SEIBA, names were brought to the attention of Jane to pass on to Dorothy.

*Membership* - Steve Helscher gave changes for his SEIBA web page section to Jane Triplett. This led to discussion of all web changes for committees which need to be submitted to Jane Triplett and Derrick Murphy (in any format) by August 15, 2005. Derek will in turn have these pages updated by August 22, 2005

*Honor Band* - Tara Daurer and Carmen ? have not met formally to begin preparations for 2005-2006 Honor Band. The 2005-2006 Junior High Honor Band Directors are: Linda Johansen from North Fayette Middle School and Diane Yeager from Independence Middle School. Fairfield High School will again host honor band auditions, Jim Edgeton audition chair and site manager.

*Elementary/JH Solo & Ensemble Contest* - John Klopp (not present) passed on information to Jane Triplett that 2005-2006 dates would correspond with the previous year, same schools hosting. A question was raised by Tara Daurer about some events being classified as "contests" and others as "festivals." Decision was made to change events from "contest" to "festival." Current inventory of

ribbons and certificates will be used and new orders will reflect the change to "festival." There is a budget surplus for this event. Some of this will be used with the addition of new percussion ballots and new ribbons for I+ ratings.

*Jazz Festival* - Bill Pringle (not present) is now the Jazz Festival committee chair and Rich Medd is the Jazz Festival host site manager. Bill Pringle is also the chair for the IBA Jazz Festival committee.

*JH Concert Band* - No Report

*High School Concert Band Festival* - Pam De Boer reported no new developments with the festival. Discussions with NEIBA have been put on hold in regards to merging their festival and ours. Questions were raised about other districts being invited to the festival, and what can be done to build outside interest again. Suggestions of sending e-mails to schools and district presidents (to be dispersed to their membership) were given. Department budgets being set in advance may be a problem for some schools when deciding to register for events. Discussion of this conflict determined that this will affect some, but probably not the majority of schools. There is a movement to try to lower judge's travel expenses for this event. The issue of raising the event price was discussed but it was decided that without structural change to the festival, there should be no change.

*Major Landers Auditions* - Nora Reiter reported that she is concerned about the low numbers of students auditioning. It is believed that part of this problem is due to students not being sure of where they will attend school (in or out of state). There were suggestions given to help increase the number of students auditioning. Jane Triplett suggested that posters be made about the auditions and send them to all directors and guidance counselors. The suggestion was also made to send a mass mailing to IBA presidents (to pass on to membership) as well as all SEIBA directors and counselors. There was also a proposal to promote the auditions at the All State Music Festival.

*Public Relations* - No Report

### **IBA Committee Reports**

*Elementary Affairs* - JoAnn Hosch asked for assistance from everyone to help her in her transition into the new position. No official report given.

*Junior High Affairs* - Kim Benson discussed the possibility of districts covering the cost of registration for students. Fee is \$25.00.

*Marching Band Affairs* - No Report

*Jazz Affairs* - No Report

*Concert Band Affairs* - Pam De Boer reported no major changes. However, the idea of using Smart Music for accompaniment for Solo/Ensemble contest be allowed, by Jeff Kirkpatrick. There were concerns raised about 'canned' music versus a real accompanist. There was also concern about hold-ups at the centers waiting on computers to arrive for the soloists. There were also concerns raised

about advanced students having to cut complete works to meet the time limitations. One suggestion offered was to buy two time slots back to back in order to provide the extra time needed for these advanced works. Steve Helscher pointed out that this would cause problems with entering scores at the end of the day for the host schools. The concern was also that schools should not have to purchase two slots for only one student/solo. The idea of creating a separate center for advanced students was also proposed.

*College Affairs - No Report*

*Mentorship - No Report*

*Research and Development/Historian - No Report*

*Student Affairs - No Report*

*IBARD - No Report*

*Public Relations - No Report*

### **Old Business**

Concert Band had no major changes for right now.

SEIBA Festival- There was much discussion of SEIBA Honor Band and how scheduling will work, etc. in the future. It was discussed whether or not to keep the festival on Saturday or try the week nights, or having HS on Saturday and MS the weeknights. Concerns were raised that if the festival is during the week, too many students are already missing too much school. There was also concern about the festival conflicting with HS speech contest. Students can not miss any of Saturday's rehearsal for speech, or any other reasons. There was discussion of moving rehearsal later to accommodate students participating in speech. This was also proposed as a general change, not just speech accommodation specific. Carmen and Tara were asked to work on possible day and time changes for future festivals. The concern of stage changes during the rehearsal day being to time consuming, though they are beneficial to the students. These changes are necessary, but are they feasible with the shorter schedule and still having all ensembles on Saturday? Pam De Boer asked if it was necessary that everyone get stage time during the rehearsal day. The issue was also raised about who would get priority for stage rehearsal if everyone wasn't being given stage time (rotate years, leave it up to the guest conductors, etc.). The idea was given that maybe the jazz band rehearses during the morning on the stage, and then all other ensembles start later and that would alleviate some of the confusion for stage time/changes. Carmen and Tara were asked to work out schedules with Rob and Rich Medd at Iowa City West High School. It was left that we would try the new schedule changes for Saturday (all ensembles) for this year. Discussion is being left open for future scheduling changes and the festival grows and develops.

SEIBA Festival Auditions- There needs to be a reminder put out to directors and students about conflicts with the day of the festival. This will help with students knowing whether or not to audition and to help alleviate conflicts the day of the festival. There was also reminder about the judging changes for future auditions. It is now alphabetical, with a few exceptions (first year

director in SEIBA, committee chair or host directors, etc.) and all directors will take their turn through the rotation. A reminder of this change needs to be sent to all SEIBA directors. It was brought up that if students had questions for their director and he/she is judging, the students can wait for a break in the director's schedule and talk to them then.

### New Business

Budget Proposal- Jane Triplett proposes keeping the current budget for '05-'06.

Elections/Nominations- Jane Triplett will be sending a welcome back letter to SEIBA members with a reminder of the Honor Band Judging changes and the date change for the August SEIBA meeting/new director gathering. The letter will also announce the commissioning of a piece for January 2007 by Bill Ballenger. Election nominations will be for Karl King active and retired. President Elect is coming up soon. There was discussion of a discrepancy between IBA and SEIBA by-laws that state: IBA- a district president should only serve a one year term, SEIBA- a president will serve a two year term. It was decided that unless an issue was raised, it would be left alone. It was suggested that it be proposed to IBA that all districts go to a two year term for their president. It was also discussed that we need to post when terms end for committee members.

August 21 meeting- It was proposed that the venue change to the Italian restaurant on the square in Washington, IA (problem, they close at 2 pm on Sundays). It was also discussed to do an ICN type meeting to get more participation from membership and make it more of an official meeting. There was also discussion of moving the meeting to September or whether or not we should even have it. There was a proposal to move the meeting to August 28, 2005 and to have it at a park with families invited (SEIBA Family Outing). Possibly at Lake Darling near Brighton, IA, SEIBA would buy drinks/cups, potluck style for food. It was agreed that Jane Triplett would announce the date change to August 28, 2005 with venue to be announced.

IBA Issues from Jane Triplett- The first issue discussed was to send web site forms early for Major Landers.

There is a push to have more ICMP participation for IBA/Districts (ICMP=comprehensive way to teach music, new methods for teaching music. This is a class offered at Drake University) SEIBA luncheon site at IBA Convention is changing (current room is becoming a fitness center). It was discussed to move the meeting from the hotel to Raccoon River, this is the most probable location. It was also proposed to David Law (by Jane Triplett) to lengthen the time of the meeting because we have too much to discuss and not nearly enough time.

Names of '05-'06 retirees need to be sent to Jane Triplett.

Larry Bobe's wife passed away on Friday, July 22, 2005.

Mentorship needs to find new directors and SEIBA will help subsidize their first year to the IBA Convention in May. Most likely will be a stipend of \$50 to pay for conference fees, etc.

**Adjournment**

Motion to adjourn was made by President Jane Triplett. All present approved. Meeting concluded at 2:40 p.m.

Respectfully submitted,  
Alex Mason  
SEIBA Secretary