

**SEIBA Honor band meeting minutes  
February 15 & 17, 2005**

**(15th notes in red)**

The meeting was called to order at 1:02 PM **(1:00 pm)** by President Triplett. We began the meeting by introducing ourselves to the group.

Jane had the following announcement at the beginning of the meeting: if you are having trouble with email, or are not getting the SEIBA mass emails, or are having trouble accessing the SEIBA website, let Jane know. The webmaster will be posting the mass emails on the website, so that is another opportunity to get information.

Secretary's report from the last meeting is online, and members were asked to read it prior to the meeting. It was approved as read. **(motion approved Mark Eveleth)**

**Treasurer's report was given as of January 20, 2005:**

Balance \$9176.99, pending many upcoming deposits from solo/ensemble, honor jazz band registrations, middle school concert band clinic, and high school concert band clinic. Itemized report was provided for members to view.

**SEIBA Committee Reports:**

***Mentorship:***

**(No Report)**

There has been at least one meeting with all new teachers during the school year. Craig McClenahan mentioned that Marty Crandall passed away this year, one who was very strong in his support and development of the mentoring program. Craig said he is always trying to involve more retired directors. Gary McCurdy has helped make contacts with new teachers in the SEIBA district. If there have been any new teachers jumping on board mid-year, please let Craig know ASAP, so he can offer mentoring assistance.

***Membership:***

**(No Report)**

No report. (a side note to the chairman, Tara Dauer, and her husband Drew - congratulations on the birth of their new baby, Gabriel!)

***Honor Band:***

**(Discussed conflicts, especially with HS students. Directors need to make sure students have no conflicts with the honor band weekend.)**

Carmen was in rehearsal assisting, so president Jane offered this from the membership: THANKS!!! to Derrick and Carmen for all of their work to make this event a success, especially this year, with the rescheduling, and split dates.

***Elem/Jr High Solo & Ensemble:***

**(Nothing Different)**

Three sites held their contest on February 5th, and 2 will be held on February 19. There were 1100 paid entries, which was up from last year, resulting in two additional sites. Hopefully, we can retain those in the future. If you are interested in hosting next year, please let John Klopp know before March 16.

New things to consider: a separate ballot for percussion and piano; a gold ribbon for I+ ratings; and a less expensive ribbon style; the participants bringing their ballots with them (similar to IHSMA solo/ensemble contest). John mentioned that he could send an approximate number of ballots to registered schools, or have them available on honor band audition day, so the host school doesn't have to fill out all of the ballots themselves.

John closed his report by encouraging everyone to participate in SEIBA solo/ensemble contest in the future - it prepares the students for IHSMA contest format, and encourages them to PRACTICE!!

***Jazz Festival:***

**(Rob Medd presented for Rich. Judges all in place, schedules e-mailed. Rich contacted all new directors and previous attendees to make sure none were skipped)**

60 Bands are registered for this year's festival. It was asked if the junior high groupings could be revised, but the new IHSMA classifications will probably have some impact there, so it was decided to see what the groupings are like in the future before taking any action.

***Junior High Concert Band:*** No report. **(No Report)**

***High School Concert Band Festival:*** No report.

**(All schools signed up and know times. University of Iowa Concert Band will performing on Friday night. Cancelled Drake Band due to lack of participants)**

***Major Landers Auditions:***

**(report from Nora via e-mail. Auditions held last Sunday in in Davenport)**

Held Sunday, February 13. 1st place, Josh Huffman. 2nd place, Rachel Talbot. This year is the 50th anniversary of the Major Landers Scholarship competition, so there will be many former winners at the convention banquet, with special recognition as part of the banquet program.

***Elections/Public Relations:***

**(Nothing different)**

No IBA presidential candidate from either SE or NE districts. Jane encouraged all members to be sure to vote. Karl King candidates from our district are: Active, Bill Kissinger; and Retired, Charles DCamp.

***IBA Committee Reports:***

Elementary Affairs: No report. **(No Report)**

***Junior High Affairs:***

Kim Benson thanked the district for paying the IBA All-Iowa honor band registration fees this year. The folders for the IBA 8th grade honor band are available for pick-up from Kim. **(Kim enjoyed working in office. Folders will arrive on 2/17)**

***Marching Band Affairs:*** No report. **(No Report)**

***Jazz Affairs:*** No report. **(No Report)**

***Concert Band Affairs:***

If there are concerns with large group contest, let Pam know. The committee is working on suggestions for the required literature list. If you have a piece you feel should be added, be sure to fill out the necessary forms through IHSMA. The classification is changing for all IHSMA events for next year. There will be only four classes, instead of five. **(State meeting on 2/17 in Boone. Get input and concerns to Pam if any. Last meeting focused on All State & Large Group. New classification system on IHSMA web site.)**

***College Affairs:*** No report. **(No Report)**

***Mentorship:***

**(No Report)**

The IBA mentorship reception will be held in the presidential suite (room 114) on Thursday evening of convention at 10:30 PM. All members are invited to attend and welcome 1st and 2nd year teachers, and enjoy some networking.

***Research & Development:***

**(No Report)**

The middle school survey conducted this year is nearly complete, and will be published in the next IBA magazine. A survey of high school directors will begin later this spring.

***Old Business:***

**(Discussion on composer being the conductor for the event. Concerns that the composer may not be a good conductor. We should keep it open, especially since it may not be in the best interest of the group to have the composer serve as a conductor. Perhaps do commission every two years so we can pay more. Start with Jazz Band instead of HS so we can build up the fund to pay the composer. Motion for a commission committee approved by Rich Medd seconded by Dave Hawk)**

Commissioning a piece for honor band in 2006 was the only item on the agenda. It was discussed at Tuesday's meeting, and with a committee appointed by the president. Some suggestions that

were brought forward: It is more likely that the commissioning will take place for the 2007 honor band festival. The rotation of groups receiving the commissioned piece was discussed. The proposed rotation was as follows: high school concert band, Voxman middle school band, jazz band, and Mortiboy middle school band. The amount of funds available is estimated to be \$3000 beyond our existing budget. (some existing honor band expenses would be applied to the commissioning, especially if the composer conducts the honor band) President Triplett asked for a motion from the floor to begin the process with a formal committee. It was so moved by Jim Bawden, and seconded by Ed Ackermann. The motion carried.

***New Business:***

**(Rich Holtz of Bettendorf MS retiring.)**

Let Jane know by March if you are or know of a retiring director, or one who has taught for 30, 35, or more years, so they can be recognized at the IBA banquet.

Honor band judging conflicts were discussed. This has become a frustration for the honor band committee. It was especially hard to fill all of the necessary judging spots this year. President Triplett feels that the honor band registration forms need to reflect the statement that “if you plan to participate in the event, you should expect to help make it a success”. It seems that we are using the same judges each year, and many want a chance to have a break. **(Put undeliverable e-mails on the web page. If you are unable to judge when asked you need to find a substitution. The rest is very similar to what we discussed on the 15th)**

The following system was suggested:

When registering for honor band, specifically state which instrument with which you would be most comfortable judging. If you want to volunteer, check yes. Those judges will be assigned to available openings. If there are not enough judges, the remaining membership will be placed in alphabetical order, and assigned judging duties, beginning with the top of the list. In future years, any openings not filled by volunteers would be taken from the list, starting where we left off the previous year. This system will hopefully mean that directors who do not wish to judge each year are assigned only once every 3 or 4 years, while those who want to volunteer can do so.

The following exclusions will apply for required judging assignments:

1. No first year teacher will be expected to judge. First year teachers to SEIBA will have their choice of judging.
2. Site hosts will not be expected to judge.
3. Committee members (honor band/junior high IBA honor band) will not be expected to judge.
4. Not all teachers from the same school district will be assigned to judge the same year.

President Triplett entered a motion from the floor to accept the above proposal, to be implemented for next year's auditions. It was so moved by Jennifer McKenna, and seconded by Mark Eveleth. The motion carried.

Another topic of discussion was if this half day, during the week, split honor band schedule was more beneficial than the full day Saturday combined system that was currently in place. Dr. Welch had mentioned to Jane that he felt the students enjoyed the longer break before the concert, and that the shortened rehearsal time was more tolerable for their endurance levels. Rob Medd said the schedule could be worked to accommodate this schedule again. It was asked if a Noon to 5:PM schedule could happen on a Saturday, with all groups participating, but it was unclear if all of the groups could get enough stage time with that schedule. It was decided to table this topic until our May luncheon meeting.

A motion to adjourn was offered by Mark Eveleth, and seconded by Dave Hawk.

The meeting adjourned at 2:PM.