

**SEIBA Meeting Minutes
Honor Band Meeting
West High School
Iowa City, IA
Saturday, January 25, 2003**

President Steve Stickney called the meeting to order at 10:00 a.m. Stickney welcomed everyone to the meeting and asked each of the members present to introduce themselves.

Secretary's Report

Copies of the minutes from the August 18, 2002 meeting were distributed to members present. There being no additions or corrections, the minutes were accepted as presented.

Treasurer's Report

Mary Anderson is involved in the Major Landers auditions this morning and could not be present to give her report, but provided a printed copy of the district's accounts itemized by category. Current balance is \$8,969.51.

Mary Anderson is willing to complete the process required to establish non-profit status for SEIBA. The cost is \$500. Leonard Upham is concerned about SEIBA using IBA's non-profit status as an umbrella by which to assume non-profit status, due to the extra paperwork and responsibilities this would create for him. Discussion followed:

- What are the upkeep/expenses? There is no annual fee. The treasurer would need to complete a yearly tax return and keep good records.
- Why should we do this? There have been past issues with account balances and interest income from these balances being reported to the IRS as personal income of the treasurer, due to the fact that these accounts are in the treasurer's name.
- Would SEIBA need to incorporate? Yes. Other districts are heading this direction as well.

Moved by Steve Harbaugh, seconded by Mike Green, that SEIBA begin to pursue and establish its own tax-exempt status. Motion carried.

SEIBA Committee Reports

Mentorship - Craig McClenahan reported that there are 12 directors new to SEIBA this year. Most of them have previous teaching experience. 4 directors are not listed in the directory. There will be a mentorship meeting today at 1:30 p.m. This meeting is open to anyone, and will be in a roundtable discussion format. McClenahan wants to get retired directors involved in the mentorship process. Stickney commented that we should look into the formalization of including retired directors in the mentorship process.

Membership - Tara Daurer was not able to be present to give her report, but provided a printed membership report with a graphical analysis of the membership demographics. The option of paying dues up to 5 years in advance will be included in next year's membership form. The possibility of paying SEIBA dues at the IBA conference will also be investigated. Members should check the SEIBA website for progress along these lines. Stickney asked about the possibility of listing

membership information on the SEIBA website. Members were concerned about receiving unsolicited e-mail as a result of providing this information publicly. Members are encouraged to regularly check the SEIBA website for current information.

Honor Band - Derrick Murphy presented a SEIBA Honor Band budget report and statistical analysis of auditions/participation. \$125 was saved by posting registration forms/materials on the website. It was requested that the rehearsal/concert schedule and information provided in student folders also be posted on the website.

Due to the fact that 15 of the 80 schools who sent students to audition did not have any students accepted for the Honor Band or Honor Jazz Band, it was suggested that we lower the minimum number of auditioning students from 5 to 3 per level so that more (all?) schools who send students to audition will be included. Currently, schools that send less than 5 students to audition could get no one in. It was also suggested that schools be given a one-time opportunity to submit the name of a single student on a paper ballot for inclusion.

Moved by Pam De Boer, seconded by John Henson, that the guideline be changed to read: "Every school sending 3 or more students to audition (i.e. 3 junior High or 3 Senior High) will be guaranteed one student in the band for which those 3 students auditioned. The school director and the festival chairperson will select the student." Discussion followed:

- Some discussion about the possibility of using paper ballots was held. Do districts that use paper ballots guarantee every school's participation? Yes. What information is contained on the paper ballots? That information varies from district to district.
- A concern was voiced regarding the possibility that students who deserved to participate would be excluded in favor of including students from all schools.
- There is the possibility of the ensembles getting larger. It was noted that this would only be a slight increase, and would not adversely affect the instrumentation and balance of the ensembles.
- Would the jazz band be exempt from this rule? Yes.

A vote by show of hands was taken. Aye-46, Nay-14. Motion carried.

Elementary/JH Solo & Ensemble Contest - John Klopp reported that the festivals are ready to go. Dates and locations are: Feb. 1 (Grinnell and Highland) and Feb. 22 (Central Lee). The dates needed to be changed from past years due to changes in the state calendar. Please send suggestions/comments regarding this festival to Dan Jecks or John Klopp. Stickney emphasized the importance of discussing questions or concerns with Jecks and Klopp. Derrick Murphy will post comments on the web for discussion at the spring meeting. A question was raised as to why the festival was scheduled for February 1 (conflicting with state jazz). The date was not rolled over due to the change in the calendar, and we got locked into the site. It was asked if entries could be submitted before Winter Break so schedules could be distributed earlier. It was agreed that the deadline would be moved forward.

Jazz Festival - Rich Medd reported that March 8 is the date for the SEIBA Jazz Festival, which will be held at Iowa City West HS. There have been no major changes. Received entries will be posted on the SEIBA website. The schedule will be posted as well. Help is needed to set up the jazz band on stage today at 12:15, and then to reset the concert band at 1:00.

JH Concert Band - Randy Oldfield reported that today is the first deadline for registration. Only 12 schools have registered so far. (It was noted that some schools were not able to participate this year due to problems with their school calendars.) Judges have been selected, and material will be sent to directors soon. The question regarding the possibility of taking one's band to another district's festival when a conflict exists was raised. It was also asked if it would be possible to offer the same number of sites, but on different dates so that schools could have a choice if a conflict exists (i.e. hold the festival on two different weekends). Mike Green encouraged SEIBA to be more proactive in terms of looking at the calendar, particularly with the rising trend of school districts to adopt non-traditional (e.g. year-round) calendars. Stickney asked members to give feedback to Randy Oldfield for consideration.

High School Concert Band Festival - Stickney reported for Andy Mast that 12 bands were registered. The dates are Feb. 28 and March 1. This seems to be a successful start for the festival, as other districts started with fewer than 12, and have grown to over 20. Bands will get 40 minutes on stage, and then perform in a sight-reading clinic immediately afterward. Directors will receive a videotape and CD recording of their band's performance. The adjudicators are Patrick Casey (Central Missouri State University), Dr. James Popejoy (University of North Dakota), and Dr. Myron Welch (University of Iowa). Tony Garmoe (West Des Moines Valley HS) will be the sight-reading clinician. Feedback on why schools may not have participated would be appreciated. One conflict noted was the state wrestling tournament. It was asked if the event could be scheduled for a single day (Friday). Problems with logistics when school is in session may prevent this.

Major Landers Auditions - Jane Triplett reported that there were 4 candidates for the SEIBA Major Landers award, and thanked Mary Anderson and Mark Eveleth for judging. Winners will be announced at this evening's concert.

Elections - The Karl King award winners for this year are as follows:

Active: Steve Stickney (Iowa City City HS)

Retired: Dr. Charles DCamp (Professor emeritus, St. Ambrose University)

Jim Bawden thanked the membership for the opportunity to represent SEIBA on the state level. The key to success is to return the ballots. Bawden encouraged all members to return their election ballots. Stickney commented that the district is examining their position on the yearly elections procedure. Some districts actively pursue the return of ballots by having one person collect all ballots, and phoning those that do not return their ballots. Rob Medd cautioned members about the appearance of impropriety in this type of system. Discussion followed. It was agreed that members should exercise their right to participate in the voting process.

IBA Committee Reports

Elementary Affairs - no report

Junior High Affairs - John Henson reported that the folders for students selected for the IBA Middle School Honor Band are available. Cost is \$15.

Marching Band Affairs - Al Paulson reported that the Marching Band Affairs committee is working on three projects:

1. Improving the consistency of judging across the state. Visual and Music clinics will be offered at the IBA Conference in May.
2. Updating the videotapes which judges view immediately before each marching band festival. (*Secretary's note: These tapes show representative performance levels of bands of various sizes, and serve as a guideline for adjudicators when assigning ratings.*)
3. Continued revision of IHSMA ballots. Revised ballots will be available on the IHSMA website March 1.

Jazz Affairs - no report

Concert Band Affairs - Rob Medd reported that the Concert Band Affairs committee oversees the All-State Festival, the Solo/Ensemble Festival, and the Large Group Festival. The committee is concentrating on the simplification of Solo/Ensemble regulations in the IHSMA bulletin, specifically the clarification of entry categories.

Rob Medd also reported that he is on the IBA Literature Review Committee, which meets twice per year. Directors should submit suggestions to Alan Greiner (IHSMA) by May 1 for inclusion on the Required List. February 1 is the deadline to petition a piece for permission to perform as the required piece at Large Group in May 2003. The list on the IHSMA website is most current. As a reminder, bands are required to perform one piece from the Required List at Large Group Festival. The piece may be selected from any grade level. Iowa directors have recommended all pieces on the list. No publishers' submissions are accepted.

College Affairs - no report

Mentorship - Craig McClenahan reported that he has sent in the mentor/mentee names from SEIBA to the state level. See Craig if you are a new director to SEIBA and have not been contacted.

Research and Development/Historian - Kim Benson has recently accepted the R&D position. No report at this time.

Old Business

By-Laws - Stickney presented a second draft of the revised By-Laws. Discussion followed. Stickney will present a third draft on the website and at the district meeting at the IBA conference.

Non-profit status - See minutes under Treasurer's Report.

SEIBA Networking Clinic - Stickney has reserved a suite at the Hotel Fort Des Moines on Friday evening of the IBA Conference for SEIBA directors to meet informally in order to build camaraderie and collegiality within the district. The time and place will be announced at the Friday district meeting, as well as posted on the bulletin board at the IBA Conference.

Moved by Pam De Boer, seconded by Mark Eveleth, that SEIBA cover the difference in Stickney's room cost from what the Iowa City Community School District will pay. All ayes. Motion carried.

New Business

Retiring Directors/Tenure Awards for 30, 35, 40+ years of teaching - Please submit names to Steve Stickney.

Iowa Alliance for Arts Education - Stickney reported that currently SEIBA is not a member of the IAAE. This group does much on the state level in support of arts education, and SEIBA should be a member of this organization. Collins reported that the other five IBA districts are members, and each contributes between \$750-\$1200 annually in dues.

Moved by Jennifer McKenna, seconded by Jim Bawden, that:

1. SEIBA become a member of the Iowa Alliance for Arts Education (IAAE) for the current year with a donation of \$1300.
2. A line item will be created in the annual budget that will provide for the ongoing membership of SEIBA in the IAAE, the amount to be determined annually at the August meeting of the membership.

All ayes. Motion carried.

AP Music Theory Interest Survey - Carl Collins reported on the possibility of an AP Music Theory class being provided via the ICN starting in the fall of 2003 at no cost to students or schools, as well as an AP teacher training session starting in the summer of 2004, also at no cost to teachers (other than meals/lodging). These opportunities are being provided by the Iowa Online AP Academy, through the Belin-Blank Center at the University of Iowa, made possible through grants by the Iowa Department of Education and the U.S. Department of Education. An information sheet and brief survey were distributed to the membership for the purpose of ascertaining the level of interest in such programs. More information will be forthcoming at the May meeting at IBA. Members are encouraged to contact Carl Collins with questions or for more information.

Other - Mary Anderson needs 3-4 volunteers to collect gate monies at 4:00 p.m. Certificates of Participation in the SEIBA Honor Band Festival are available in the green room. A picture of retiring/tenure award directors will be taken following today's meeting.

The meeting was adjourned at 12:00 p.m.

Respectfully submitted,
Carl Collins
SEIBA Secretary