

**SEIBA Meeting Minutes
All-State Auditions
Washington H.S.
Saturday, October 20, 2001**

President Mark Eveleth called the meeting to order at 12:06 p.m.

Secretary's Report

Copies of the minutes from the May 11, 2001 meeting were distributed to members present. Moved by Tara Daurer, seconded by Steve Helscher, to approve the minutes as submitted. Motion carried.

Treasurer's Report

No report. Mark Eveleth commented that the balances were more than likely the same as last meeting.

SEIBA Committee Reports

Honor Band - Derrick Murphy reported that the conductors for the SEIBA Honor Band have been selected. Michael Golemo from Iowa State University will direct the High School band. His program will include *Just a Closer Walk With Thee*, *Cajun Folk Songs*, *Marching Through Georgia*, and one other selection. The Voxman band will be conducted by Pam Houser, Director of Bands at Clinton H.S., and the Mortiboy Band will be conducted by David Maccabee, Director of Bands at United Township High School in East Moline, IL. Both Junior High programs are pending.

Elementary/Junior High Solo Contest - No report

Jazz Festival - Rob Medd reported for Rich Medd that the Jazz Festival will again be held at Iowa City West H.S. The procedures will be the same as last year.

Junior High Concert Band - No report

Major Landers Auditions - Steve Stickney commented that information regarding the Major Landers Scholarship was distributed in the 2001-2002 newsletter and is available on the web. Directors are asked to encourage their students to audition.

Mentorship - Mark Eveleth read a report submitted via e-mail from Craig McClenahan. Craig wanted to thank Steve Stickney and Mark Eveleth with their help with the initial meeting. All except two directors have been paired with a mentor. Craig would like feedback from directors regarding the results/progress of their mentors/mentoring. Please contact him with questions, comments, or suggestions for the mentorship program.

Membership - Jim DePriest is working on the database, and reported that there are many inaccuracies in the current membership file. Perhaps it would be better to start a new membership list from scratch? Anyone willing to help with this project should contact Jim DePriest.

IBA Committee Reports

Elementary Affairs - No report

Junior High Affairs - No report

Marching Band Affairs - No report

Jazz Affairs - Rob Medd (for Rich Medd) distributed the 2002 SEIBA District Honors Jazz Band audition information. Drew Anderson pointed out that this information contained an etude requirement, which was not required last year. Rob Medd said that, as a result, there was to be no etude requirement this year as well. The correct audition requirements are listed below, and will be posted on the web:

1. The audition will consist of the following:
 - A. Scales as required by the IAJE All-State jazz audition. (Memorization not required.)
 - B. Chromatic scale over the range of the instrument. (Memorization is required.)
Drums will play:
 - Swing at QN=180
 - Bossa Nova at QN=120
 - Funk Groove at QN=96
 - C. Sight-reading
 - D. Improvisation as required by the IAJE All-State Jazz Audition:
 - 3 choruses of Bb or F blues
 - 1 chorus of 32 bar Rhythm Changes in Bb
 - Drummers will perform a short solo
2. Students will be allowed to audition for both the jazz and concert bands. However, if selected, they cannot perform in both groups. (*Note: This is inconsistent with the information presented in the 2001-2002 SEIBA Newsletter. -cc*)
3. All other rules and policies governing the SEIBA Honor Jazz Bands will remain in effect. Please consult your SEIBA packet for details.
4. The following CDs will be used for the improvisation portion of the audition:
 - Aebersold Volume 47 for Bb Rhythm Changes
 - Aebersold Volume 1, Track 7 or 8 for the BluesIf the student wishes to use a different version, they must bring their own play-along CD.

Drew Anderson asked directors to encourage their students to audition. Last year there was a very low turnout, and only a few students were not selected. Rob Medd commented that there was a problem adhering to the established school quotas due to a lack of instrumentation in some sections. Sections will be filled without regard to quotas if there are an insufficient number of students auditioning for a particular section.

Concert Band Affairs - Rob Medd reminded directors that the Prescribed Literature List will be in effect this year. Directors performing at State Large Group Festival must select and perform one piece from any grade level on the established list. Procedures for petitioning a piece not on the list,

or to request that a piece be included in subsequent revisions are detailed in the list, which is available at the IBA web site (www.bandmasters.org) or from the IHSMA.

College Affairs - no report

Mentorship - Mark Eveleth read a report submitted via e-mail from Craig McClenahan. Craig received a packet of mentorship information from IBA chair Derek Stratton, and provided a copy of this packet to the new and mentoring directors. This packet has some worthwhile information. Please let Craig know if you would like a copy, and he will forward it to you.

Research and Development - no report

Old Business

Tara Daurer brought up the issue of raising the SEIBA Honor Band audition limit for high schools from 10 to 15, which was tabled from the May 2001 IBA meeting. Moved by Tara Daurer, seconded by Rob Medd, to raise the SEIBA Honor Band audition limit to 15 students for high schools. Discussion followed. Space limitations would prevent it from being held at Fairfield if the limit were raised. Auditions would need to start before 10:00, which may pose some transportation issues for some schools. Mark Eveleth commented that any change would have to be implemented in the 2002-2003 school year, as the policies for the current year have been established. Rob Medd suggested that we survey the directors as to their interest in bringing more students. Tara Daurer withdrew the motion. Moved by Tara Daurer, seconded by Rob Medd to include a survey with the directors' packets at this year's SEIBA auditions. Motion carried. Discussion on this topic will follow pending results of the survey.

New Business

Nominations and Elections for the Karl King Service Awards

The following individuals were nominated as the SEIBA representatives for the Karl King Service Awards:

- Karl King Active - Ron Coberley (New London) (nominated by Jim DePriest)
- Karl King Retired - Dan Anderson (North Scott) (nominated by Bill Kessinger), Lee Witwer (Southeast Junior High, Iowa City) (nominated by Steve Stickney)
- Karl King Deceased (Hall of Fame) - No candidate

The following individuals were selected by the members present as the SEIBA representatives for the Karl King Service Awards:

- Karl King Active - Ron Coberley (New London)
- Karl King Retired - Dan Anderson (North Scott) (via a pencil and paper ballot)
- Karl King Deceased (Hall of Fame) - No candidate

SEIBA Officer Elections

President (2003-2004) - no nominations. Tabled to next meeting.

Secretary - Carl Collins (nominated by Mark Eveleth, seconded by Tara Daurer) - approved by the members present.

Treasurer - no nominations. Tabled to next meeting.

Other new business

President-elect Steve Stickney reported that a committee chaired by Andy Mast (St. Ambrose Univeristy) is exploring the idea of a SEIBA Concert Band Festival. The committee, consisting of Andy Mast, Drew Anderson, Tara Daurer, Rob Medd, Steve Stickney, and Scott Thompson, will present a proposal for 2002-2003 at the January SEIBA meeting. The festival would most likely be modeled after the SCIBA Concert Band Festival, and would invite prominent college band directors as adjudicators. The committee would entertain comments, suggestions, or other feedback from interested individuals.

Rob Medd suggested Kevin Kastens, Assistant Director of Bands and Director of the Hawkeye Marching Band at the University of Iowa, as a suggestion for SEIBA High School Honor Band conductor in the future.

Mark Eveleth presented a SEIBA Officer's Guidebook, which details the duties and responsibilities of the SEIBA officers throughout the year.

Mark Eveleth also pointed out that we need a new chair for the Elementary/Junior High Solo contest.

The meeting was adjourned at 12:53 p.m.

Respectfully submitted,
Carl Collins
SEIBA Secretary