

**SEIBA – DISTRICT MAJOR LANDERS SCHOLARSHIP ENTRY FORM**  
**DEADLINE: DECEMBER 1, 2011**

Name \_\_\_\_\_ Date \_\_\_\_\_

Home Address \_\_\_\_\_

Home Phone \_\_\_\_\_ e-mail address \_\_\_\_\_

High School \_\_\_\_\_ Director \_\_\_\_\_

Major Instrument \_\_\_\_\_ Others you play \_\_\_\_\_

Parents \_\_\_\_\_ Accompanist \_\_\_\_\_

Name of solo \_\_\_\_\_ Composer \_\_\_\_\_

College you plan to attend (see #9 below) \_\_\_\_\_

Grade Point Average \_\_\_\_\_

List honors and activities:

Recommendation by director:

Director's signature: \_\_\_\_\_

Brief statement from principal or superintendent concerning student's citizenship and contribution to your school:

Administrator's signature \_\_\_\_\_

-----  
**GENERAL PREPARATION AND INFORMATION**

1. The solo need not be memorized
2. Know the common music terminology
3. Be prepared to write scales, including major and all 3 forms of minor
4. Know the simple elements of harmony and theory
5. Understand the transposition relative to band instruments: what keys the various instruments play in the given concert pitch, and be able to transpose common transpositions for your own instrument, e.g. horn from Eb to F
6. Know alternate fingerings and positions for your instrument
7. Be able to read at sight, accurately and musically. Percussionists will be required to sight read on two of the three main areas (snare drum, timpani, mallet keyboards)
8. Eligible band instruments for the solo competition include: flute family, oboe, clarinet family, bassoon, saxophone family, trumpet, cornet, horn, trombone, euphonium (baritone), tuba, percussion (snare drum, timpani, mallet keyboards).
9. The applicant must plan to major in music education at an Iowa college or university, with the intention of becoming a school band director.

**SEND THIS COMPLETED ENTRY FORM TO YOUR MAJOR LANDERS CHAIR:**

Kathy McMillen  
3232 W. 15<sup>th</sup> Street  
Davenport, IA 52804

**All auditions will be held on the Saturday of SEIBA Honor Band Festival**