

SCIBA EIGHTH GRADE HONOR BAND

AUDITION REQUIREMENTS - 2011

Woodwind, brass and mallet players will be expected to play, from memory, the **chromatic scale** over the full range of their instrument and the following **major scales** in 2 octaves or more, if possible, or 1 octave if that is the limit for a particular scale on a particular instrument: **A, D, G, C, F, Bb, Eb, and Ab**. The student will choose a card at random with 2 major scales indicated and will also play one scale of their choosing.

Woodwind, brass and percussion players will prepare the etudes listed below for their respective instruments. Percussionists will also be expected to play the technical requirements listed with the etudes. **Percussion** students **must audition on two of the three** percussion instruments (snare drum, timpani or mallet instrument). This choice must be indicated at the time of registration.

Directors are responsible for supplying students with the etudes listed. SCIBA will not provide copies of the required materials. Timpani and bells, xylophone or marimba will be provided at the auditions. Percussionists must bring their own snare drum, sticks, mallets and pitch pipe.

FLUTE: Selected Duets for Flute, Bk. 1, by Voxman; Rubank
Pg. 48-49 #2 Allemande (top line, all, no repeats, take 2nd endings)
Pg. 56 #12 Adagio (top line, all, no repeats)

OBOE: First Book of Practical Studies for Oboe, by Gekeler; Warner Bros.
Pg. 9 #6 Andante (all)
Pg. 29 #5 Allegro (all)

BASSOON: First Book of Practical Studies for Bassoon, by McDowells ed. Hovey; Warner Bros.
Pg. 10 #22 Allegro con brio (all)
Pg. 13 # 27 Leggiero (all)

Bb CLARINET: Selected Duets for Clarinet, Bk. 1, by Voxman; Rubank
Pg. 28 #4 Andante (top line, all, no repeats)
Pg. 52-53 #15 Allegretto (top line, all, no repeats)

BASS CLARINET: Introducing the Alto or Bass Clarinet, by Voxman; Rubank
Pg. 14 #4 Moderato (all, no repeats)
Pg. 26 #4 Dotted Rhythms in 3/8 (all)

ALL SAXOPHONES: Selected Duets for Saxophone, Bk. 1, by Voxman; Rubank
Pg. 68 #82 Duo Recreatif (all, top line, no repeats, take 2nd ending)
Pg. 42 #56 Romance (top line, lines 1-3, stop at the fermata)

AUDITION REQUIREMENTS – 2011 – continued

TRUMPET: Selected Duets for Trumpet, Bk. 1, by Voxman; Rubank

Pg. 45 #11 Allemande (top line, all, no repeats)

Pg. 20-21 #17 Andante (top line, all, no repeats)

HORN: Supplementary Studies for French Horn, by R. M. Endresen; Rubank

Pg. 16 #20 March time (lines 1-6, stop at the double bar)

Pg. 8 #9 Andante (lines 1-5, stop at the double bar)

TROMBONE/BARITONE BC: Selected Duets for Trombone, Bk. 1, by Voxman; Rubank

Pg. 12 #17 Giga (top line, all, no repeats)

Pg. 64 #8 Andante religioso (top line, end line 4, measure 3 on F)

BARITONE TC: (Director will transpose the Trombone etudes)

TUBA: Rubank Supplementary Studies, by Endresen; Rubank

Pg. 14 #25 Allegro (all)

Pg. 9 #16 Andante (end on the 1st note of D.C.)

Percussion students must audition on two of the three percussion categories listed below.

Proper grip, stroke, choice of mallets and playing area will be evaluated as well as tempo, rhythm, time and musicianship.

SNARE DRUM:

Choose 4 cards at random with rudiments indicated.

Double Stroke Open Roll (slow-fast-slow),

Multiple Bounce Roll (pp-ff-pp) at maximum controlled speed,

7 & 13 Stroke Roll (alternating) at maximum controlled speed,

Flamadiddle, Single Ratamacue, Flamaccent and Double Paradiddle (S-F-S)

Etude - Southern Special Drum Solos, by William Schinstine; Southern Music.

Pg. 39 "Time for a Change" Lines 1-6

TIMPANI:

Tune a Major 3rd, a perfect 4th and a perfect 5th interval from a given (pretuned) drum.

Fp with crescendo to fortissimo roll.

Etude - Basic Timpani Technique, by Thomas McMillan; Pro-Art,

Pg. 38 Lesson 31 (Lines 1-6, stop at the fermata)

KEYBOARD INSTRUMENT:

Major scales (see above) each scale is to be played in two octaves ascending and descending.

Chromatic scale over the full range of the instrument ascending and descending.

Etude - Musical Studies for the Intermediate Mallet Player, by Whaley; Meredith Music

Pg. 20 "Sonatina" (Lines 1-8, stop at the 1st repeat)