

Audition Etudes - Etudes will be the first half of the 2011 IHSMA All-state etudes:

http://www.ihsma.org/all_state_audition_info2011.shtml#etudes

Scales – 3 major scales, two of the auditor’s choice, one of the students choice. Scales must be from memory using the same articulation and tempo that the all-state auditions require. The chromatic scale will also be heard.

No solo will be used in the audition

Percussion – First half of each of the three etudes will be heard (timpani, marimba, and snare). Two major scales of the auditor’s choosing will also be heard.

No solo for percussion. Glissando timpani roll, snare drum roll, crash cymbal & tambourine will not be part of the SCIBA audition. Students will be required to tune the timpani to the pitches required for performance of the timpani etude.

If you have any questions please send me an email at strohmaierc@wdmcs.org.