

South Central Iowa Bandmasters Association

“Advancing School Bands In Central Iowa”

SCIBA Solo and Ensemble Contest (Percussion Only)

Event _____ Center _____
 School _____ Appearance Order _____
 Student(s) Name _____ Rating _____

Title _____ Grade _____ Time Studied _____ yrs. _____ mos.

	I+	I	II	III	(Suggestions)
TECHNIQUE I: Grip/Stick Height Mallet/Stick Control Hand Position/Arm/Wrist					
TECHNIQUE II: Accents, Sticking Rolls, Rudiments, etc...					
RHYTHM: Accuracy of Note Values Accuracy of Rest Values					
TEMPO: Steadiness Appropriate					
DYNAMICS: Adequate Contrasts					
PROPER EQUIPMENT USE: Height/Angle of Drum Sticks Tuning of Drum					
STAGE PRESENCE: Poise Posture General Conduct					

GENERAL COMMENTS:

Adjudicators Signature _____

I+ (Highly Superior) I (Excellent) II (Good) III (Fair)