

Northwest Iowa Junior High Honor Band Audition Materials **Group II** updated 2009

Below are the specific requirements for the auditions for each instrument. The manner in which the scales are played (tempo, articulations, rhythm) are left to the student's instructors. The scale ranges for each instrument are suggested but not required. However you should be aware that the majority of the students who are accepted are able to meet or exceed these guidelines. All sightreading exercises will be provided by the auditor at the audition time.

Flute: Scales: C, G, F, Bb, Eb, Ab, Db and chromatic – range C4 to C7 (3 octaves). Studies: Selected Duets for Flutes Vol. I, pub. Rubank – pp. 50-51, #5 top line and pp. 56-57, #13 top line

Oboe: Scales: C, G, F, Bb, Eb, Ab, Db and chromatic – range Bb3 to C6 (2+ octaves). Studies: Gekeler Method for Oboe Book Two, pub. Belwin-Mills – p. 3, #2 no repeats and p. 9, #13, no repeats and no D.C.

Bassoon: Scales: C, G, F, Bb, Eb, Ab, Db and chromatic – range Bb1 to Bb 3 (2 octaves). Studies: First Book of Practical Studies for Bassoon by McDowells, edited by Hovey, pub. Belwin-Mills – p. 9, #20 and p. 8, #15

Bb Soprano Clarinet: Scales: C, G, F, D, Bb, A, Eb and chromatic – range E3 to F6 (3+ octaves). Studies: Studies and Melodious Etudes for Clarinet, Level # (Adv. Int.), arr. Ployhar, Belwin-Mills – p. 18, #16 and p. 10, #8

Alto and Contra-Alto Clarinet: Scales: C, G, F, D, Bb, A, E and chromatic – range E3 to C6 (2 2/3 octaves). Studies: Studies and Melodious Etudes for Alto Clarinet, Level 2-Intermediate, arr. Ployhar, pub. Belwin-Mills – p. 14, #12 and p. 20, #18

Bass and Contra-Bass Clarinet: Scales: C, G, F, D, Bb, A, Eb and chromatic – range E3 to C6 (2 2/3 octaves). Studies: Studies and Melodious Etudes for Bass Clarinet, Level 2-Intermediate, arr. Ployhar, pub. Belwin-Mills – p. 20, #18 and p. 29, #27

Alto Saxophone: Scales: C, G, F, D, Bb, A, E and chromatic – range Bb 3 to F6 (2 _ octaves). Studies: Selected Duets for Saxophone, Vol. I, pub. Rubank – pp. 42-43, #56 top line/no DC and pp. 52-53, #66 top line/no repeats

Tenor Saxophone: Scales: C, G, F, D, Bb, A, Eb and chromatic – range Bb3 to F6 (2 _ octaves). Studies: Selected Duets for Saxophone, Vol. I, pub. Rubank – p. 32, #47 (m. 1-32) top line/no repeats and p. 50, #64 (meas. 1-33) top line/no repeats

Baritone Saxophone: Scales: C, G, F, D, Bb, A, E and chromatic – range Bb3 to F6 (2 _ octaves). Studies: Selected Duets for Saxophone, Vol. I, pub. Rubank – p. 32, #47 (m. 1-32) top line/no repeats and p. 50, #64 (meas. 1-33) top line/no repeats

Cornet/Trumpet: Scales: C, G, F, D, Bb, A, Eb and chromatic – range G3 to G5 (2 octaves). Studies: Second Book of Practical Studies for Cornet and Trumpet by Getchell and edited by Hovey, pub. Belwin-Mills – p. 51, #100 and Selected Duets for Trumpet/Cornet, Vol I, pub. Rubank – p. 5, #5 top line

French Horn: Scales: C, G, F, D, Bb, Eb, Ab and chromatic – range F3 to F5 (2 octaves). Studies: Supplementary Studies for French Horn, by Endresen, pub. Rubank – p. 20, #26 and p. 12, #16

Baritone Treble Clef: Scales: C, G, F, D, Bb, A, Eb and chromatic – range G3 to G5 (2 octaves). Studies: Selected Duets for Trombone, Volume I, by Voxman, pub. Rubank – p. 64, #8 top line/no repeats and 40 Progressive Etudes for Trombone, by Sigmund Hering, pub. Fischer – p. 40, #38 : parts will need to be transposed for those playing treble clef

Baritone Bass Clef: Scales: C, G, F, Bb, Eb, Ab, Db and chromatic – range F2 to F4 (2 octaves). Studies: Selected Duets for Trombone, Volume I, by Voxman, pub. Rubank – p. 64, #8 top line/no repeats and 40 Progressive Etudes for Trombone, by Sigmund Hering, pub. Fischer – p. 40, #38

Trombone: Scales: C, G, F, Bb, Eb, Ab, Db and chromatic – range F2 to F4 (2 octaves). Studies: Tunes for Trombone Technic, Level 3, by Ployhar, pub. Belwin-Mills – p. 8 “Billboard” (no repeats) and Selected Duets for Trombone, Volume I, by Voxman, pub. Rubank – p. 64, #8 top line/no repeats

Tuba: Scales: C, G, F, Bb, Eb, Ab, Db and chromatic – range F1 to F3 (2 octaves). Studies: Intermediate Method for Tuba, by Voxman, pub. Rubank – p. 32, #1 and p. #33, #1

String Bass: Scales: C, G, F, Bb, Eb, Ab, Db and chromatic – range E2 to E4 (2 octaves). Studies: 30 Etudes for String Bass, by Simandl, pub. Fischer – pp. 4, #2 and p. 12, #10, meas. 1-34

Percussion: You MUST audition in all three areas. The final score will be the sum of your scores and the sightreading score in one area of your choice. From the lists below, three rudiments on snare, three scales on mallets and two intervals and a roll on timpani will be auditioned. **Snares need to use practice pads for warm-ups.**

Snare Drum: The student should bring their own sticks and snare drum. Rudiments (all done open-close-open-check out www.vicfirth.com to know what they should sound like): rudimental double stroke long roll, five stroke roll, alternating flams, flam accent, flam paradiddle and a multiple bounce roll (done pp to ff to pp). Studies: 17 Plus 1 Percussion Pieces for Contest and Try-outs, by Schinstine, pub. Southern – p. 12 meas. 1-35, no repeats

Timpani: The student should bring their own mallets and pitch pipe. Tuning gauges are not to be used. Students will be asked to do a long, single stroke roll from pp to ff to pp. They will be asked to tune intervals from the following: P4, P5 and m3. Students will first tune a drum to a specific pitch with a pitch pipe, then will tune a second drum to a given interval higher than the first drum. Studies: Tymp Tunes, by Schinstine, pub. Southern – p. 5 meas. 1-25, ending on count 1

Mallets: The student should bring their own mallets and instrument. Scales: C, F, G, Bb, D, Eb, Ab and chromatic – range (2 octaves or more if possible on the instrument). Studies: Masterpieces for Marimba, by McMillan, pub. Belwin-Mills, p. 3, no repeats

Please note that accepted percussionists will not be limited to one particular instrument. Their parts will be assigned by the auditors.

Instrumentation: The planned instrumentation of each of the two bands is as follows:

9 Flutes	1 Contra Clarinet	3 1 st Trombones
2 Oboes	6 Alto Saxophones	3 2 nd Trombones
2 Bassoons	2 Tenor Saxophones	3 3 rd Trombones
5 1 st Clarinets	2 Baritone Saxophones	4 Baritone Horns
7 2 nd Clarinets	3 1 st Trumpets	4 Tubas
9 3 rd Clarinets	4 2 nd Trumpets	1 String Bass
1 Alto Clarinet	5 3 rd Trumpets	5 Percussionists (or as determined by the needs of the music)
4 Bass Clarinets	8 French Horns	