

NWIBA District Jazz Festival

February 3rd, 2010

Ensemble (30 points total)	
Consider: Intonation Balance Blend Dynamics	
Total Points	

Rhythm Section (25 points total)	
Consider: Balance Fills Comping Bass lines Band back-up	
Total Points	

Style Comprehension (10 points total)	
Consider: Ensemble Rhythm	
Total points	

Improvisation/Solos (25 points total)	
Consider: Creativity Articulation Excitement Style	
Total Points	

Programming (10 points total)	
Consider: Staging Suitability, difficulty of Arrangements Communication	
Total Points	

Adjudicator _____

Total Points

NWIBA District Jazz Festival PERSONNEL SHEET

School _____

Director _____

Saxes

Trombones

Lead Alto _____

Lead _____

1st Tenor _____

Baritone _____

Bass _____

Trumpets

Rhythm

Lead _____

Piano _____

Guitar _____

Bass _____

Drums _____

Other _____

THIS FORM MUST BE COMPLETED IN FULL - DO NOT USE ANY OTHER FORM.

Please make five (5) copies of this completed form along with five (5) copies of your completed soloist form. It is the director's responsibility to present all five forms to the performance center manager as you enter for the daytime performance. You must provide copies of your completed forms in order for your students to be eligible for soloist or section awards. Judges may circle names on this form to nominate possible outstanding performance awards for non-soloists.

NWIBA District Jazz Festival Soloist Sheet

(five(5) copies of this sheet must be brought to the performance center with each competing band – **do not use any other form.** Judges will circle names on this sheet to nominate solo awards.)

School _____ Director _____

First Selection _____ Composer _____

Soloist	_____	Instrument	_____
	_____		_____
	_____		_____
	_____		_____
	_____		_____

Second Selection _____ Composer _____

Soloist	_____	Instrument	_____
	_____		_____
	_____		_____
	_____		_____
	_____		_____

Third Selection _____ Composer _____

Soloist	_____	Instrument	_____
	_____		_____
	_____		_____
	_____		_____
	_____		_____

Fourth Selection _____ Composer _____

Soloist	_____	Instrument	_____
	_____		_____
	_____		_____
	_____		_____
	_____		_____