

2009 NWIBA MS/JH HONOR BAND INFORMATION

Honor Band Committee Members

Russ Nagel, Chair – North Middle School, Sioux City
nagelr@sioux-city.k12.ia.us 712-279-6804, ext. 2107

Ryan Meyer, Nominations – St. Mary's, Remsen
meyerr@remsenstmarys.org 712-786-1433

Jody Ingerwesen, Music – Spirit Lake Middle School
jingwesen@spirit-lake.k12.ia.us

Shelli Van Stelton, Judges – Rock Valley Middle School
svanstel@rvcsd.org

IMPORTANT DATES

September 18, 2009 – Postmark deadline for mailed entries, email receipt date for electronic entries. This deadline will be enforced due to the policy of an open audition format, so scheduling is still a concern. Directors are asked to police themselves and enter only those students prepared by September 18th. **PLEASE NOTE:** We are attempting to move to electronic entries – please submit entries on an EXCEL Spreadsheet with separate columns for Student Name and Instrument. Our goal is to simplify the scheduling process for the Nominations Chair. Mailed entries will still be accepted this year on the form used in the past.

October 17, 2009 – Auditions in the morning and first rehearsal (1:30-3:30) in the afternoon at Storm Lake High School. Those not selected to the Honor Bands will be given the opportunity to watch a popular movie during the afternoon rehearsal.

November 7, 2009 – Festival Day – Morning and afternoon rehearsals; evening concert at 6:00 p.m. in the Storm Lake High School Gym. **PLEASE NOTE THE CHANGE IN CONCERT TIME! THIS WAS APPROVED AT THE 2005 HONOR BAND DIRECTORS' MEETING.**

ENTRY FEES

Email/Mail entries and fees to:

Ryan Meyer
Remsen St. Mary's
523 Madison Ave
Remsen, Iowa 51050
meyerr@remsenstmarys.org

***ENTRY FEE IS \$5.00 per student entered*. THIS IS A CHANGE AS ADOPTED AT THE NWIBA BUSINESS MEETING AT THE IBA CONFERENCE MAY 11, 2007.** PLEASE NOTE: All directors must have their IBA and NWIBA dues paid before any of their students may participate.

GUEST CONDUCTORS FOR THE 2009 NWIBA MS/JH HONOR BANDS

Robert Gibson, Sioux City, Iowa

Dave Snakenberg, Sioux City, Iowa

MUSIC TO BE USED FOR THE FESTIVAL:

Mr. Gibson's Band

Belleau Wood March – John Edmondson – published Queenwood/Kjos

Clear Lake Overture – Steve Hodges – published Alfred

Loch Lomond – arr. Dave Black – published Alfred

Highlights from The Sound of Music – arr. Johnnie Vinson – published Hal Leonard

Clash of the Ironclads – James Hosay – published Curnow Music

Mr. Snakenberg's Band

To be determined

If your school owns any of these pieces please contact Jody Ingwersen or mail the music to:

Jody Ingwersen

Spirit Lake Middle School

900 20th Street

Spirit Lake, Iowa 51360

jingwersen@spirit-lake.k12.ia.us

OFFICE: 712-336-1370

FAX#: 712-336-4758

This saves NWIBA considerable money. Please stamp/mark your music so that it may be returned to the correct school promptly.

JUDGES NEEDED

Judges are needed for audition day. If you are willing to assist in this area, please contact:

Shelli Van Stelton

Rock Valley Community School

1712 20th Ave.

Rock Valley, Iowa 51247-1099

svanstel@rvcsd.org

OFFICE: 712-476-2701 Ext. 211

BRIEF MINUTES FROM 2007 NWIBA BUSINESS MEETING AT THE IBA CONFERENCE

PLEASE NOTE THE CHANGES AS ADOPTED AT THIS MEETING REGARDING THE MS FESTIVAL:

1. The Middle School/Junior High Guest Conductors shall be paid a stipend of \$500.00 plus meals, hotel, and mileage.
2. The entry fee for MS/JH Honor Band auditions shall be \$5.00 per student.
3. The admission fee for the MS/JH Honor Band Concert shall be \$5.00/adults and \$3.00/students.

The raise in stipend puts NWIBA comparable with the amount paid by other districts for guest conductors. To pay for this raise, NWIBA voted to raise the entry fees and concert admission fees. This also makes admission fees equal for the MS Honor Band, HS Honor Band, and District Jazz Festival.

2008 NORTHWEST IOWA MS/JH HONOR BAND AUDITION/SELECTION PROCEDURE

Each school may nominate Seventh and Eighth Grade students to audition (Ninth grade students are not considered MS/JH for this Festival). Students selected from these auditions are assigned to one of two equal bands. If no student from a school is selected that director has the option of choosing a student to represent their school at the Festival (cannot be a percussionist).

WIND SELECTION PROCEDURE

Winds will be required to perform the following for their audition:

1. Four major scales from memory, selected from those assigned (see link on NWIBA Website).
2. Chromatic scale from memory. (Range based upon ranges listed.)
3. Etudes as assigned.
4. Short sight-reading selection.

AUDITION MATERIALS AND SCALES MAY BE FOUND ON THE NWIBA WEBSITE.

PERCUSSION SELECTION PROCEDURE

There is three audition areas for percussionists: Snare Drum, Mallets, and Timpani. Percussionists MUST audition in all three areas. Percussionists will be required to perform rudiments on snare drum, roll and interval tuning on timpani, and major and chromatic scales on the mallets as well as an etude on each instrument. Percussionists receive a score for each area and a total score will be the sum of all three areas. Each student will choose one area in which to sight-read. Intervals on timpani are to be performed between two timpani. Only timpani will provided for the audition – You must bring your own mallet instrument, snare drum, and mallet bag for auxiliary instruments (if chosen for the honor band).

BOOKS BEING USED FOR THE 4-YEAR DRAW FOR MS/JH HONOR BAND

Selected Duets for Flute, Volume 1, Voxman, Rubank Publications

Gekeler Method for Oboe, Book 2, Gekeler, Belwin-Mills

First Book of Practical Studies for Bassoon McDowells/Hovey, Belwin-Mills

Bassoon Student, Level 2 (Intermediate), Henry Paine, Belwin-Mills

Selected Duets for Clarinet, Volume 1, Voxman, Rubank Publications

Studies and Melodious Etudes for Clarinet, Level 3, (Advanced Intermediate) Ployhar, Belwin-Mills

Studies and Melodious Etudes for Alto Clarinet, Level 2, (Intermediate), Ployhar, Belwin-Mills

Studies and Melodious Etudes for Bass Clarinet, Level 2 (Intermediate), Ployhar, Belwin-Mills

Selected Duets for Saxophone, Volume 1, Voxman, Rubank Publications

Tunes for Alto Sax Technic, Level 3, (Advanced Intermediate), Ployhar, Belwin-Mills

Supplementary Studies for French Horn, Volume 1, Endresen, Rubank Publications

Selected Duets for French Horn, Volume 1, Voxman, Rubank Publications

Selected Duets for Cornet or Trumpet, Volume 1, Voxman, Rubank Publications

Second Book of Practical Studies for Cornet or Trumpet, Volume 1, Getchell/Hovey, Belwin-Mills

40 Progressive Etudes for Trombone, Hering, Fischer Publications

Tunes for Trombone Technic, Level 3, (Advanced Intermediate), Ployhar, Belwin-Mills

Selected Duets for Trombone or Baritone, Volume 1, Voxman, Rubank Publications

Supplementary Studies for Eb or BBb Bass, Endresen, Rubank Publications

Intermediate Method for Tuba, Voxman, Rubank Publications

30 Studies for String Bass, Simandl, International Music Company

Tymp Tunes, Schinstine, Southern Publications

17 Plus 1 Percussion Pieces, Schinstine, Southern Publications

Primary Hanbook for Mallets, Garwood Whaley, Meredith Music Publishers *NOTE – NEW BOOK!

Masterpieces for Marimba, McMillan, Belwin-Mills

Solos and Duets for the Snare Drummer, Whaley, JR Publications