

NWIBA High School Honor Band Festival 2009-2010

Scales: All wind instruments are required to know all major scales (up to 5 will be played) and the chromatic scale full range of the instrument.

Etudes: All students will audition on the following etudes:

Flute: Selected Studies for Flute by Voxman, pub. by Rubank, P. 17 (measures 1-16) & P. 40 (measures 1-32)

Oboe: Selected Studies for Oboe by Voxman, pub. by Rubank, P. 28 (measures 1-8) & P. 58 (measures 1-19)

Eb/Bb Soprano Clarinet: Selected Studies for Clarinet by Voxman, pub. by Rubank, P. 17 (measures 1-24) & pg. 42 (measures 1-26)

Alto/Bass/Contra Clarinet: Advanced Studies from the Works of J. Weissenborn, arr. by Rhoads, pub. by Southern Music Company, #11 (pg. 7, measures 1-22), #18 (pg. 14, measures 1-32)

Bassoon: 48 Famous Studies for Bassoon by Ferling, arr. by Thornton, pub. by Southern Music Company, #7 (pg. 5, measures 1-8) & #10 (pg. 8, measures 1-16)

Alto Saxophone: Selected Studies for Saxophone by Voxman, pub. by Rubank, P. 18 (measures 1-24) and pg. 55 (measures 1-23)

Tenor & Bari Saxophone: Selected Studies for Saxophone by Voxman, pub. by Rubank, P. 18 (measures 1-15) and pg. 55 (measures 1-18)

Trumpet: Selected Studies for Trumpet by Voxman, pub. by Rubank, P. 22 (measures 1-34 end on beat 1) & P. 42 (measures 1-14)

French Horn: Preparatory Melodies to Solo Work ed. by Pottag, pub. by Belwin Mills/Warner Bros., #26 (pg. 10, measures 1-10 end on beat 3), #33 (pg. 12, entire etude), & #85 (pg. 34, measures 1-14)

Trombone/Euphonium: Selected Studies for Trombone by Voxman, pub. by Rubank, P. 26 (measures 1-27) & P. 47 (measures 1-13)

Bass Trombone: 24 Studies for Bass Trombone by Grigoriev/Ostrander, pub. by International Music, #2 (pg. 3, measures 1-16) & #19 (pg. 21, measures 1-16 end on beat 3) **All trombones will be considered for bass trombone. This will be left to the discretion of the judge.**

Tuba: 70 Studies for Tuba (Volume 1) by Blazhevich, pub. by Robert King, #2 (pg. 2, measures 1-8) & #33 (pg. 34, measures 1-21 end on beat 1)

String Bass: All String Bass excerpts can be downloaded from the IHSMA website, Excerpt 3 (entire etude) & Excerpt 5 (measures 21-40)

Percussion:

All percussionists must audition in all three areas--snare drum, timpani, and mallet. Sight reading will be done in the one area of your choice.

Percussionists must bring all needed instruments, sticks, mallets, and pitch pipe to the auditions. (This includes mallet and timpani instruments). All Storm Lake Middle School percussion equipment will be used at the Junior High Festival and will be unavailable for our high school auditions. It is your responsibility to make arrangements with another director in advance if you plan to share equipment with another school.

Snare

Rudiments selected from the following: rudimental double stroke long roll, five stroke roll, seven stroke roll, alternating flam, flam paradiddles, flam accent (all done open to closed to open), and closed multiple bounce/orchestral roll (pianissimo to fortissimo to pianissimo).

Etude--Portraits in Rhythm by Cirone: Pub by Belwin, #38 (pg. 41, measures 1-19)

Mallets

Scales--Students will perform from memory scales to be selected from all major scales and the chromatic scale ascending and descending over the full range of the instruments.

Etude--Masterpieces for Marimba by McMillan: Pub. by Warner Bros., P. 16-17 (measures 20-33 end on beat 2)

Timpani

Intervals--Students will tune the following intervals: minor third, major third, perfect fourth, perfect fifth. Students will first tune a drum to a specific pitch with a pitch pipe, then will tune a second drum to a given interval higher or lower than the first drum as instructed by the auditor.

Rolls--Students will perform a glissando roll from the fundamental (lowest) pitch of the drum to the highest pitch of the drum, then back to the lowest pitch.

Etude—Fundamental Method for Timpani by Peters: Pub. by Alfred, #41 (page 167, measures 1-27 end on beat 1) (TUNING GAUGES ARE NOT TO BE USED)